



CLUB EVENTS AND HIGHLIGHTS PAST AND UPCOMING



OF INTEREST TUTORIALS, VIDEOS, AND MORE

# CALCARVER

#### **OCTOBER NOVEMBER 2024**





## Featured Carvings and Meet the Members





Wendy Arthur "in the spirit" has done some great little carvings as well as collaborating with Ted.

**Bill Wood** it's all in the details. Bill's bark carvings have the tiniest most carefully carved details. He must be a chip carver at heart.



#### President's Message JERRY MURPHY

Thanks to all that came out and participated in the Halloween quick carve. It went over well I think. All seemed to enjoy themselves, at times all were consumed with what they were carving and the room was dead quite and then all broke out in laughter. There were more chips flying than from a beaver strung out on speed and at the end of the night we were left with the largest pile of wood chips yet.

So maybe we can have a special night another time.



AND SO IS THE CALGARY CARVERS CHRISTMAS PARTY TUESDAY DECEMBER 3, COCKTAILS 5:30 DINNER 6:30

Featuring our traditional HOMESTEAD CATERING Dinner

Tickets are \$25.00 each for members and guests
Please make payment in person at a meeting to Gwen or
by arrangement by email to Mary-Leigh
NO LATER THAN NOVEMBER 19

Please bring a steal a gift offering if you wish to participate in our traditional gift stealing game

And don't forget your show and tells or your submission for the president's challenge Prizes will be awarded \$35 (full one year membership) forfirst place \$25 for second and \$15 for third

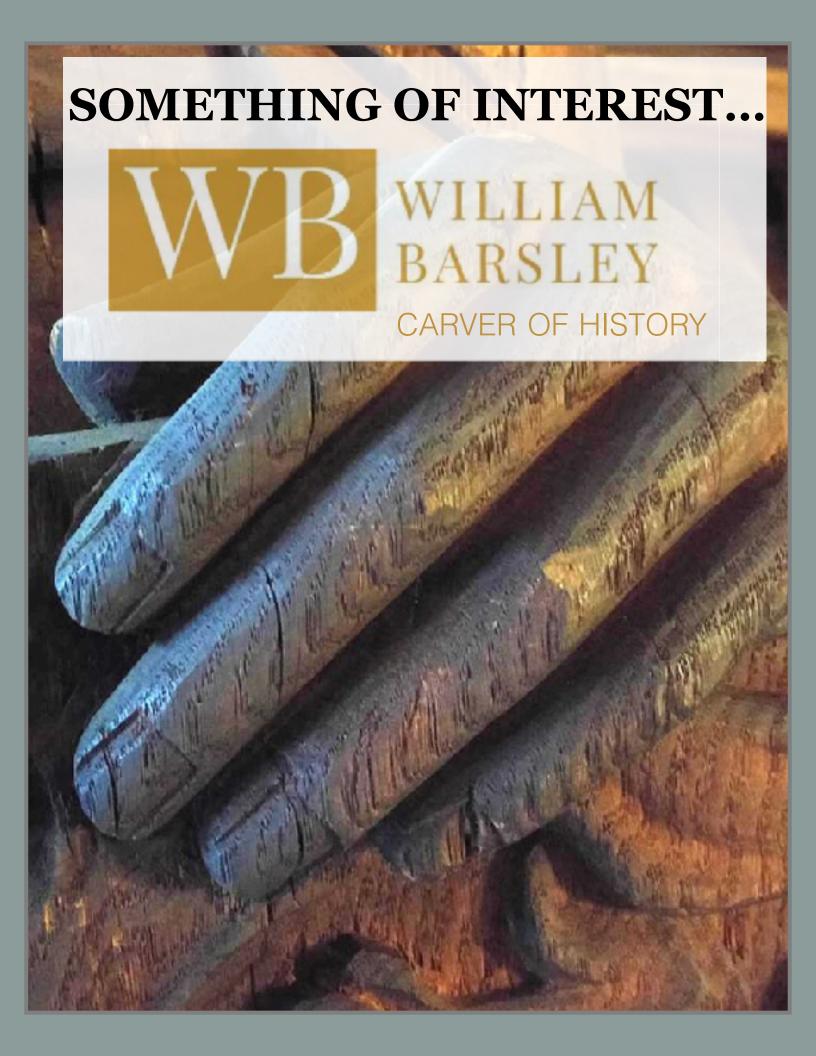


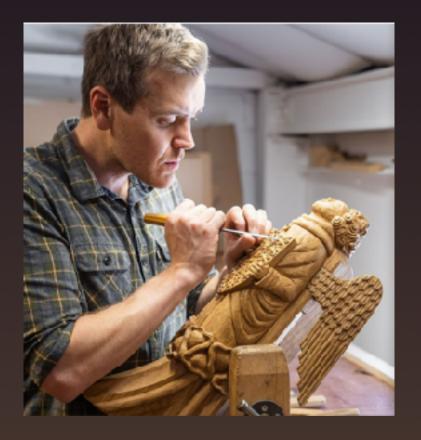




NAME THAT TOOL

**ANSWER ON PAGE 13** 







## WILLIAM BARSLEY'S STORY

William started carving at a young age inspired by his father who could fix anythingmaking and his mother who was an artist. He began by making gifts for family and friends. He was increasingly fascinated by historic carving as he began carving more seriously himself in 2009. Woodcarving was no longer a hobby for him but had become a passion and in 2013 he took secure office job working for the United Nations in Rome to seek Europe. He documented his

He cycled across eleven countries in six months and met hundreds of talented craftsmen. A testament to woodcarving being alive and well but leaving him far more versed in the techniques employed in Asian countries than his own U.K. Looking to right this "void" in his own self education he enrolled in and completed a three-year diploma in Historic Woodcarving and Gilding at the City and Guilds of London Art School, widely considered one of the best woodcarving courses Europe had to offer.

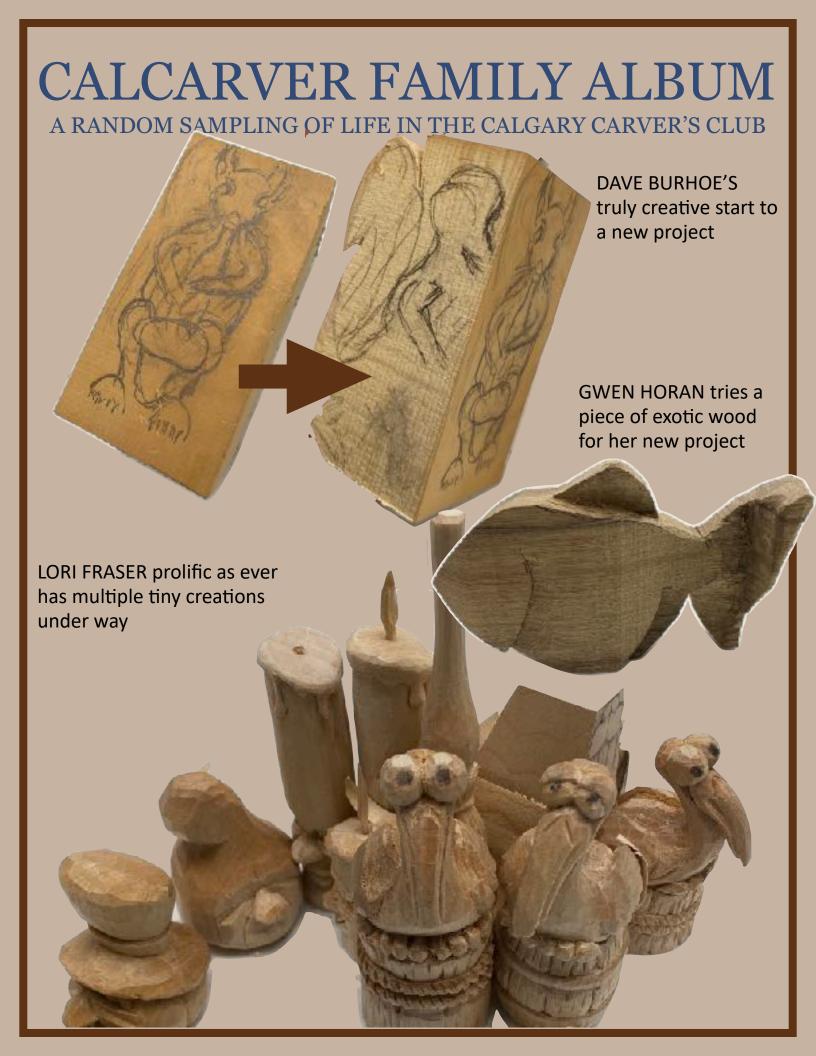


Since graduating, William has completed a wide range of commissions both for private individuals and prestigious institutes such as the Royal College of Arms, as well as working on large-scale restoration projects including at the Houses of Parliament.

IT IS ALSO MOST NOTEWORTHY THAT IN 2012 WHEN IN CALGARY HE SPENT TIME CARVING WITH NONE OTHER THAN THE CALGARY CARVERS







#### CALCARVER FAMILY ALBUM

A RANDOM SAMPLING OF LIFE IN THE CALGARY CARVER'S CLUB





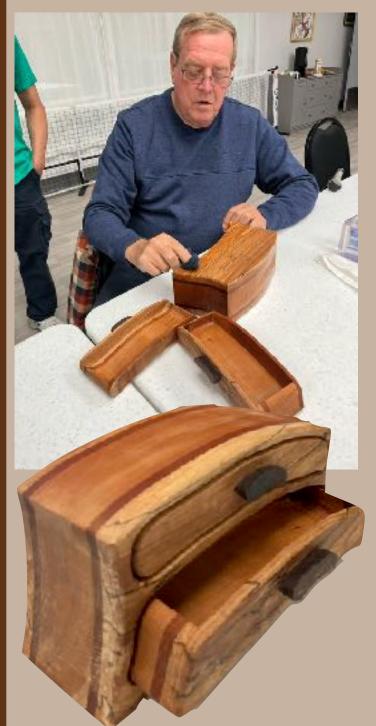
ANDRE'S bear gets a nose and seems to come to life. AND HOWIE CUMMINGS returns to the club after a prolonged absence due to surgery. Welcome back Howie!

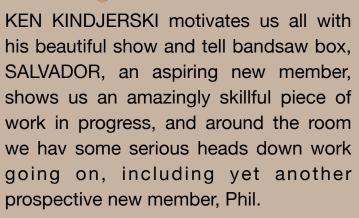






TED WOODCROFT teaches Arezoo how to make feet for her bird as a finishing touch.











### SPECIAL THANKS AGAIN THIS MONTH

to the ever industrious, ever so willing to step up, DAVE BURHOE, for his photography and reporting in my absence. Nobody makes more chips fly than this guy.

## NAME THAT TOOL

**Table saw Band Saw Featherboard** https://www.youtube.com/watch?v=iJBwRryW7yc

